

# Press Release

## **THE HISTORIAN FOUNTAIN PEN**

**Milestone in Historic Witness Wood® designs**

### ***The Historian***

The newly designed and handcrafted *History Savaged* fountain pen, ***The Historian*** was created to enhance our Mission: the reclamation, salvaging and repurposing of wood and other natural materials from historic sites throughout the United States and beyond that would otherwise be discarded and lost to history.

We challenged ourselves to design **The Historian** to best present our myriad of historic *Witness Woods*® in a way that would not only enhance the rarity and beauty of our *Witness Woods*® but stand the test of time. We wanted to create a *Classic Witness Wood*® *Fountain Pen* that would last several lifetimes.

**The Historian** accomplishes that goal in design and craftsmanship to create this classic brass-capped and *Witness Wood*® bodied fountain pen that is truly a piece of history and functional art, worthy of being passed down to future generations, along with the story each piece of *Witness Wood*® contains.

Structurally, each **The Historian** is completely handcrafted (except the nib) and begins with a brass bar drilled and milled to accommodate an aluminum core. The aluminum core contains the threading to contain the clip and the threading to attach to the main pen body, as well as the benefit of reducing the weight of the cap. A hollowed aluminum shaft is inserted into the *Witness Wood*® body and supports the main pen body. This insert adds to the overall strength and at the same time protects the valuable *Witness Wood*® from damage from an internal ink leak. A threaded brass fitting is pressure fit into the aluminum liner that connects the body to the cap.

The aluminum and brass inserts further benefit the pen by providing an airtight seal, thus preventing the nib from drying out between uses. The brass cap is then dimpled and polished to a mirror finish.

A cyanoacrylate covering consisting of 20 coats is applied to the *Witness Wood*® surfaces, protecting and enhancing the historic *Witness Wood*® body. The Cyanoacrylate becomes an acrylic coating that polishes to a mirror finish and adds to the depth in appearance in the *Witness Wood*®.

**The Historian** when finished is a *Classic Witness Wood® Fountain Pen* with a dimpled mirror-like brass cap and a beautifully balanced torpedo-shaped *Witness Wood®* body that is comfortable in the hand.

## ABOUT HISTORY SALVAGED

**History Salvaged** began with a simple goal: the reclamation, salvaging and repurposing of wood and other natural materials from historic sites throughout the United States that would otherwise be discarded and lost to history. We work primarily with *Witness Wood®* and timbers removed from historical buildings and sites during the renovation and preservation of existing structures as well as with trees and branches that have fallen in storms or are removed for safety reasons or expanded construction.

With the challenges facing all of us in the 21st Century and as the Greatest Generation and Baby Boomers age, the relationship with our forefathers and national identity seems to be fading. We are committed to preserving our national identity and preserving sites, buildings and materials that have not only witnessed but have been part of that national identity.